

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EDWARD B. FRANCIS

PRESENT POSITION INSTRUCTOR

DATE AND PLACE OF BIRTH: 10/07/62 TORRINGTON CT.

ARTIST IN RESIDENCE

CATEGORY/PRIMARY MEDIA: SCULPTURE/GLASS

ART TRAINING (Schools, Scholarships, etc.):

SOUTHERN CT. STATE UNIVERSITY

B.S. PRINTMAKING

KENT STATE UNIVERSITY

M.F.A. GLASS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1989 TRUMBULL GALLERY WARREN OHIO  
WICHITA NATIONAL INVITATIONAL WICHITA KS  
1990 VAHKE INVITATIONAL MESA AZ.  
ROBOT KIDD INVITATIONAL BIRMINGHAM MICH

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

TEACHING ASSISTANTSHIP KENT STATE UNIV. 1987-89

ARTIST IN RESIDENCE GOLDEN GLASS STUDIO CINCINNATI OH 1990

TEACHING ASSISTANT PILCHUCK SUMMER SESSION 1990

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I WORK WITH VESSELS AND CONTAINERS INITIALLY IN A TRADITIONAL SENSE. THE GLASS BLOWING AND TRADITIONAL GLASS WORKING IS AN IMPORTANT PART OF MY FEELING FOR EACH PIECE. I USE VESSELS AND CONTAINERS AS METAPHOR FOR HUMANS AND HUMAN TRAITS. THE PIECES BECOME MORE THAN VESSELS AS I MANIPULATE AND WORK WITH THEM. THE FINISHED PIECES RELATE TO MANY THINGS IN OUR LIVES SUCH AS CONTAINERS FOR STORAGE AND TRANSPORT AND RELATIONS TO DIFFERENT CULTURES.